

Examination Booklet

Windows/Building Plans

Windows/Building Plans

EXAMINATION NUMBER:

01280700

When you feel confident that you have mastered the material in *Windows and Decorating from Building Plans*, go to <http://www.takeexamsonline.com> and submit your answers online. Submit your answers for this examination as soon as you complete it. *Do not wait until another examination is ready.*

Note: When you receive your examination evaluation after submitting your answers for grading, page references will show the stock numbers of your study units (e.g., 012029) and then the page number in that unit. The stock number appears on the cover of each study unit.

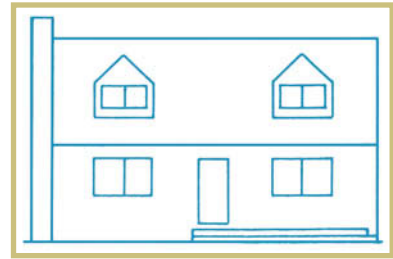
Questions 1–40: Select the one best answer to each question.

1. What is one of the main differences between curtains and draperies?
 - A.** The weight of drapery fabric is heavier than the weight of curtain fabric.
 - B.** Draperies are long; curtains are short.
 - C.** Curtains don't extend beyond the width of the windowpane; draperies may.
 - D.** The fabric in curtains is light colored; the fabric in draperies may be dark.

Examination

2. The architect's drawing in Examination Figure 1 is called a/an

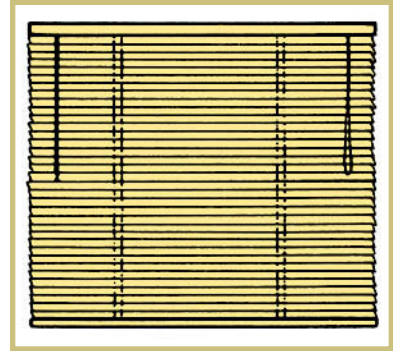
A. blueprint.
B. exterior elevation.
C. floor plan.
D. preliminary sketch.



EXAMINATION FIGURE 1

3. What is the name of the window treatment pictured in Examination Figure 2?

A. Roman shade
B. Miniblind
C. Austrian curtain
D. Jabot



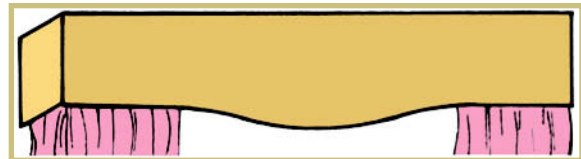
EXAMINATION FIGURE 2

4. Which of these rooms is part of the working zone in a home?

A. Living room
B. Dining room
C. Bedroom
D. Kitchen

5. The top part of the window treatment in Examination Figure 3 is made of wood and projects prominently from the wall. What is this treatment called?

A. Valance
B. Lambrequin
C. Pelmet
D. Cornice



EXAMINATION FIGURE 3

6. The standard height of a kitchen counter is

A. 34 in. (86 cm).
B. 36 in. (91 cm).
C. 38 in. (97 cm).
D. 40 in. (102 cm).

7. In decorating a home in the Victorian style, the draperies should typically be

A. floral and ruffled.
B. solid-colored with swags.
C. lace and straight.
D. sheer.

8. A clerestory window is one that
- A.** is tall and narrow.
 - B.** extends from floor to ceiling.
 - C.** has an arched top.
 - D.** is set in the wall just below the ceiling.

9. What is the style of the fireplace in Examination Figure 4?
- A.** Tudor
 - B.** Louis XV
 - C.** Federal
 - D.** Colonial



EXAMINATION FIGURE 4

10. Which one of the following options is considered an upgrade?
- A.** The choice of a different color carpet
 - B.** The choice of a different finish on the hardwood floors
 - C.** The addition of a solar panel
 - D.** The selection of more expensive bathroom fixtures
11. If the finished length of fabric for a window treatment is 64 in., what would be the required length for a good-quality window treatment?
- A.** 60 in.
 - B.** 64 in.
 - C.** 68 in.
 - D.** 76 in.
12. Suppose you're measuring for draperies. The fabric your client has chosen has a pattern with a repeat every 12 in. How much length should be added to each fabric length to provide for pattern matching? (For this calculation, do not include extra material for the top and bottom hems.)
- A.** 6 in.
 - B.** 12 in.
 - C.** 18 in.
 - D.** 24 in.
13. On an architectural drawing, what does the abbreviation "C" generally mean?
- A.** Hundred
 - B.** Enclosure
 - C.** Closet
 - D.** Center
14. In which one of these styles should you avoid using curtains?
- A.** Early American
 - B.** French provincial
 - C.** Formal contemporary
 - D.** Victorian

15. An equipment line is used to show
- A.** plumbing fixtures, furnaces, and water heaters.
 - B.** heavy truck access to a building site.
 - C.** a ramp for carrying materials.
 - D.** the house-to-sewer connection.
16. What allowance for a bottom hem is general considered appropriate for good-quality workmanship on draperies?
- A.** 4 in.
 - B.** 6 in.
 - C.** 8 in.
 - D.** 12 in.
17. Which one of the following kitchen plans creates the biggest traffic problem?
- A.** U-shaped plan
 - B.** One-wall plan
 - C.** Corridor-shaped plan
 - D.** L-shaped plan
18. A French-styled window is one that
- A.** has small panes held together with muntins.
 - B.** opens outward.
 - C.** requires no curtains or drapes.
 - D.** is sealed and can't be opened.
19. What is the typical allowance for overlap in draw draperies?
- A.** 4 in.
 - B.** 6 in.
 - C.** 8 in.
 - D.** 12 in.
20. On an architectural drawing, what does the abbreviation "WP" generally mean?
- A.** Water pipe
 - B.** Wet paint
 - C.** Waterproof
 - D.** Wood paneling
21. What does the symbol in Examination Figure 5 represent?
- A.** Rock
 - B.** Plaster
 - C.** Cinder block
 - D.** Finish wood
22. How many layers of cells are contained in a cellular, or honeycomb, shade?
- A.** One layer
 - B.** One, two, or three layers
 - C.** One, two, or four layers
 - D.** Five or six layers



EXAMINATION FIGURE 5

23. On an architectural drawing, what does the abbreviation “DO” mean?
- A.** Door
 - B.** Diameter
 - C.** Dimension
 - D.** Ditto
24. What is the correct height for placing a cafe curtain rod on a window?
- A.** Halfway between the top and bottom window frames
 - B.** Slightly above the midpoint
 - C.** Slightly below the midpoint
 - D.** Whatever placement is best for the individual window
25. You’re measuring for sheer, pleated curtains. The finished width is to be 42 in. How much fabric width should you allow to cover this area (not counting side hems, seams, or overlaps)?
- A.** 42 in.
 - B.** 84 in.
 - C.** 105 in.
 - D.** 126 in.
26. What does an invisible line (a medium-thick dashed line) indicate?
- A.** Additions to be made at some future time
 - B.** Areas of glass
 - C.** Objects above or below floor level
 - D.** True north
27. How many inches of fabric should be allowed for vertical side hems for one pair of draperies?
- A.** 3 in.
 - B.** 6 in.
 - C.** 12 in.
 - D.** 24 in.
28. What does a phantom line (a thin broken line) indicate?
- A.** Stationary, nonfixed elements
 - B.** That a portion of the drawing isn’t shown
 - C.** Stairs
 - D.** Doors, windows, and cabinetry
29. What does the symbol in Examination Figure 6 represent?
- A.** Plaster
 - B.** Cork
 - C.** Concrete block
 - D.** Brick



EXAMINATION FIGURE 6

30. You're planning to use a heavyweight fabric for draperies that will have a pleated heading. The finished width of each is to be 26 in. What total fabric allowance would you use for fullness in each drapery?

- A.** 26 in.
- B.** 52 in.
- C.** 65 in.
- D.** 104 in.

31. What do the symbols in Examination Figure 7 represent?

- A.** Positions of electrical outlets
- B.** Window and door reference symbols
- C.** Types of beams
- D.** Spiral staircase and sink



EXAMINATION FIGURE 7

32. Roman shades are identified by

- A.** classic fabric patterns.
- B.** wooden slats.
- C.** accordion-style folds.
- D.** scalloped edges.

33. What is the first thing you should consider when selecting patio furniture?

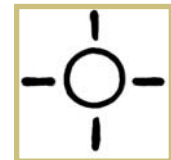
- A.** Practicality
- B.** Color
- C.** Style
- D.** Cost

34. A wood heading without side pieces, covering the drapery hardware at the top of the window, is called a

- A.** valance.
- B.** cornice.
- C.** lambrequin.
- D.** pelmet.

35. What does the symbol in Examination Figure 8 represent?

- A.** Light fixture
- B.** Water pipe
- C.** Wall switch
- D.** Utility outlet



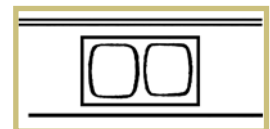
EXAMINATION FIGURE 8

36. A dormer window is

- A.** a French window in a bedroom.
- B.** any mullioned window in a pre-1935 house.
- C.** a window set into a projection in a roof.
- D.** a small picture window.

37. What does the symbol in Examination Figure 9 represent in a kitchen area?

- A.** Built-in range
- B.** Electrical wall outlet
- C.** Double sink
- D.** Recessed ceiling light



EXAMINATION FIGURE 9

38. The purpose of caulking windows is to
- A.** increase the life of the window.
 - B.** improve the appearance on the outside.
 - C.** prevent mildew growth.
 - D.** conserve energy.
39. A shirr is a curtain or valance that is
- A.** sheer.
 - B.** Austrian style.
 - C.** woven wood.
 - D.** gathered.
40. In the plan in Examination Figure 10, what does shaded area C represent?
- A.** The working zone
 - B.** The area that should be furnished first
 - C.** An area that should be finished in one unified color scheme and style
 - D.** The utility core of the home

